## UNPUNCTURABLE HAMMERSTEIN.

By Alan Dale.

In which is set forth at length with detail and circumstance the remarkable resiliency and on a duck's back. They soon rolled off. eternal shalliency of the erstwhile ruler of Olympia. Which goes to show that "you I should not like to believe that Hammerean't down a good man pay if you do you can't keep him down.".

Amusements.

HERALD SO, THEATRE, B'way 485th, Eva. 8 15 CHAS. E. EVANS.

BEGINNING TUESDAY EVENING DUNNE AND RYLEY PRESENT



PHE SAD SEA WAVES.

SOME OF THE COMPANY: ROSE MELVILLE WILLIAM WEST, Gustave Mortimer, Robert Vermon, Edward Way-burn, Gilbert Grekov, W. H. McChet, Lizzle Sanger, Eva Lesile, Jessie Gabest, Eleanor Bruin, Maude Pranch, May Hollwar, Lotta Ettinger, Ressle Challenger, Julia Ralph, et al.



TO YEAR—ALWAYS IN ENGLISH—SO ARTISTS
TO-MORROW NIGHT
OFFENBACH'S SPARKLING COMIC OPERA,
THE

Ev'gs 8:15 25, 50, 75, 1.00 Nothing Mats. \* 1,100 Res. Seats 250 

Weber & Fields' MUSIC Matiness Tuesday and Saturdas.





this city. I suppose that during the entant state of the phrase "Hammerstein arises phoenix-like" will be used about three times a day. It might have been made for this occasion. Probably by this constant of the phrase times and the technical details of a stock of the phrase times and the technical details of a stock of the phrase times are the phrase times and the technical details of a stock of the phrase times are the phrase times and the technical details of a stock of the phrase times are the phrase times and the technical details of a stock of the phrase times are the phrase times are the phrase times through too many holes. A man who feward of success," over the door, in smug inertia. Like the dog with the times times the phrase times through too many holes. A man who feward of success," over the door, in smug inertia. Like the dog with the times times the phrase times the phrase times the phrase times through too many holes. A man who feward of success," over the door, in smug inertia. Hammerstein was never satisfied. Like the dog with the times times the phrase times times the phrase times times the phrase times times the phrase times made for tills occasion. Probably by this time next Sunday there will be a phoenix famine in this city. At any rate next Thursday night will be the occasion of the undanned gentleman's re-entree, and we may as well gloat over it a little in advance.

Hammerstein is one of those marvels which by some cruel and uncharitable logic—are kept away from undiluted eulogy until they are dead. Teeming praise is reserved for their oblituary notices, although (like Glibert's gentleman in "The Mikado") they wont be there to enjoy it all. All the energetic details of his curious career will be dished up as morsels for the young when his busy, clever brain is no longer at work. There are a good many people whose glory is never polished up and exhibited while they live.

This less nitrous Mr. Hammerstein danad to technical details of a stock dramatic company. Mr. Hammerstein rushed at everything. He gave us two comic operas, "The Kobi-Noer" and "Santa Maria." He evolved the glittering ballet entertainment called "Marguerite." He started opera in Thirty-fourth street and produced "Boabdil." He gave us a stock company in Harlem at a time when Harlem clamored for "Uncle Tom's Cabin" and "The Two Orphans." The only thing that he failed to do was to biossom forth as a tragedian, in a tragedy of his own making, produced at a theatre of his own building. I suppose that he never thought of that or he would have done it.

And in spite of all, I can't help hoping that Hammerstein's curious brain will work on and on. He has contributed largely to

is never polished up and exhibited while they live.

This is a pity. My idea is that if we can praise, it is just as well to do so while the honeyed words can please their object. Every fellow enjoys a small dose of public approbation, and he would sconer get it on the instalment plan while he is vif and pulsating than in a clot after death. Praise, unlike life insurance, is not particularly valuable to a man's family.

So let us rejoice with Oscar while that brilliant, erratic and genuinely witty manager is still in our midst. I have seen him open the Columbus Theatre, the Harlem Opera House, the Manhattan Opera House—now Koster & Bial's—and that gigantic arrangement of smultum in parvo (which turced out to be parvum in multo) called Olympia. And then this wonderful organizer, instead of being able to sit on a golden throne and rake in the shekels, was ferced to retire. He went sofely out of

forced to retire. He went softly out of the friend the first to dige music, and we all the friend the force of the friend the first to dige music, and we all the friend the first from our memory stores, and quote the sayings of this peculiar man. And we shall hand the volume to ambitious And we shall hand the volume to ambitious youns people to read, certain that it will make very instructive reading. But Hammerstein will probably add a great deal to it. I can't help tinkling with pleasure at the thought of the new Victoria and what dead. We scarcely believed him. Olympia in looked like a blow that no flesh and blood could possibly survive. We told stories of Oscar's new plans in amused incredulity—stein will probably set to work and elaborate some ingenuity—something between a prismatic fountain and a cigarette increase.

Amusements.

A Profitable Investment!

A MONEY-MAKING THEATRE OPPORTUNITY FOR THE PUBLIC!

of Philadelphia, Pa.,

Has Been Incorporated Under the Laws of Net Jersey Into a Stock Company Entitled

THE STAR AND GAIETY

THEATRE CO.

Capitalized at

\$150,000.00

Continuous Performance Plan.

\$75,000 PER YEAR

For the Stockholders.

The Greed of Trusts and Monopoly

Usurged All the Channels of Trade.

HERE IS THE PROPOSITION that 1908 YOU

ground floor, but you must be an shielligent person. Total . \$1,000 REWARD male of female: I don't care how old you are, just Total .

Star Theatre Star Theatre Star Thanksgiving or Clar Washington's Hirthday. yourself? The Star Theatre only on Street Theatre of Street Dollars, Halves, Markels, Mark

and that he will "raise Cain" with us we don't all throw flowers at you we shall just as merrily as ever. And he can do it! think them—which is, on the whole, just as

Shall I ever forget the doleful time that followed my review of "Santa Maria?"

The heaviest villain in heaviest melodrams never felt guiltier and wickeder than I of them than most managers can claim. dld. I wondered if I should ever dare to On the whole, I think we may all envy enter a Hammerstein theatre again. But him. ALAN DALE. stein's tactics will ever be different. His very aggressiveness made us like him.

new thestre to play with. No mythologically Jovian titles for Oscar this time. The new playhouse will bear the gentle name of Victoria, which is at present unused in the strict of the gentle of the



Oscar's new plans in amused incredulity—rather plaintively, in fact, as though so much misfortune must have "touched" the brain of this doughty theatre general.

But of this thing we might have been certain. Oscar Hammerstein has never built theatres on paper. He has never contributed to that gaiaxy of playhouses which have never jet been opened, although their sites and their architectural heautles have been glowingly and spec-

Amusements.

only one hour's holiday business. Count this lot of Silver Dollars, Halves, Quarters, Dimes and Nickela.

Here Altogether?

\$200 REWARD \$800 REWARD

A LOT OF MONEY! Not everybody money without

100 30

MUSIC, VOICE AND VIOLIN.

Amusements.

How many silver dollars, how many half-dollars, how many quarters, how

how much is the total sum?

\$1,00 per share.

how near you can come to it!

The \$200 Reward will be in Cash The \$800 Reward Will be in the Stock

If more than one can tell, the money

you get your proportionate share of

Write your name and address and

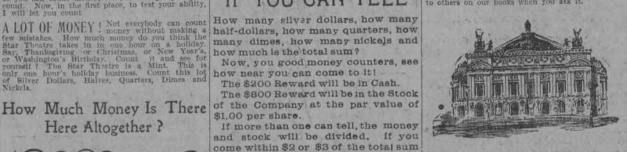
F. J. HAFNER, Star Theatre,

Philadelphia, Pa.

the Stock Reward.

Now count them up carefully.

The new Victoria will open with a farce contributed to that grant of the start and their architectural beauties have been glowingly and spectacely found and nothing else. We shall warm never posed as one of those printer's interesting the started by the starting of the



EXPENSES FOR ONE WEEK.

RECEIPTS FOR ONE DAY.

AT 506 150 FEATS, ORCHESTRA, AT 25c... 250 SEATS, PALCONY, AT

200 SEATS, GALLERY, AT NIGHT SHOW 200 SEATS, ORCHESTRA, AT 500 300 SEATS, ORCHESTRA, AT 25c 500 EATS, BALCONY, AT 400 SEATS, GALLERY, AT

6 DAYS' EXPENSES ..

PROFIT One Week...\$1,500.00 50 WEEKS IN YEAR. PROFIT One Year 4.\$75.000.00 Direction of DANIEL and CHARLES PROHMAN

been synonymous with everything that is most refined, most dignified and most honest in art, would make upon the New York public I was most gratified to note last Wednes-day afternoon, when Lady Halle made her first bow before a metropolitan audience,

years past, in England and abroad, has

MAXINE ELLIOTT

at the fourth matinee concert of the Boston Symphony Orchestra, that the impression she made was instant, emphatic and pleasurable, which says much, I think, for the taste and discrimination of the audience which greeted her with an enthusiasm lies in its absolute artistic sincerity, dig-

FINE FEATHERS MAKE FINE BIRDS.

FOR SO THE PROVERB TEACH S US,

sincere in art, and I was therefore most curious to see what sort of an impression an artist like Lady Halle, whose name for His charge is an epigram, His pen is dipped in gall, He rideth at an angry pace And fights a joust with all. Disarm him? Aye, 'tis in your

For there are many ways, But here's the easiest of all-Just give him clever plays!

HAMMERSTEIN'S IP OPENS

Thursday Evening, March 2d. ROGERS

BROTHERS A Reign

of Error.

Box office opens to morrow at 9 s. m.
Seats 75c., \$1 & \$1.50.

Special! Admission

Special! Admission

To Special! Admission

Oc. The Grand Overlooking the audience and giv- Promenade

Anhattan THEATRE | Evgs. 8:15. Mata, wed. & Sat. in. A. Brady and F. Ziegfeld, Jr., Lossecs and Mars.



alle. Fifi is a clever faree, kept within bounds, and calls. It is no to the mark. Heald, DOLLAR MARKED SUCCESS. Eve. Tel. BUY IN ADVANCE.-SHUN SPECULATORSI

SEATS 20 and 30 CENTS.
TONY PASTOR
EVENING

BEATRICE MORELAND & CO. WILLETT and THORNE, FARCEURS. Schgeider's Great Animated Pictures. THE AMERICAN CINEMATOGRAPH.

\$50,000 Only of the Stock IS HERE OFFERED

To the General Public AT PAR VALUE

\$1,00 PER SHARE. THERE ARE NO LIABILITIES RECEIPTS, One Day. \$610.00 NO ASSESSMENTS!

IF YOU GAN TELL at liberty to sell and your stock will be transferred to others on our books when you ask it.



amount of money you counted. Send the same and 25c. well wrapped to

Performers, actors, actresses, stage hands, sou-brettes, acr bats, song and dance artists, sketch artists, comedians, ballet, chorus ladies, music, coase acts, feature acts, star acts, leading ladies, ticket, takers, box office and in-cidentals, per week.

Co tiquous Performance. AFTERNOON SH.W. 100 SEATS, ORCHESTRA.

75.00 125.00 40.00 STANDING ROOM, 400. AT 100 00

Amusements.

Broadway Therite

Broadway A Me CORMICK, --- MANAGEA

Evg., 8:15. Sat. Mat. 2.

2nd Month of SMITH AND DE KOVEN'S GREATEST OPERATIC SUCCESS.

HE THREE DRAGOONS BROADWAY THEATRE OPERA COMPANY.

Beginning March 13th r and Co.'s Stupendous Production of Mr Beerbohm Tree's success of the English

As presented for the past Six months at HER MAJESTY'S THEATRE, LONDON

JAMES O'NEILL WILTON LACKAYE. FRANCIS CARLYLE, MILLER KENT. HARRY SAINT MAUR, HALLETT THOMPSON, MISS BLANCHE BATES,

MISS MARGARET ANGLIN, MISS JUDITH BEROLDE, 62.50 AND ONE HUNDRED AND FIFTY OTHERS.

4TH WEEK OF MATINEES WEDNESDAYS SUCCESS. ★ THE ★

WHITE HORSE TAVERN.



WALDORF Meh. Bd. at s. ASTORIA Only appearance in lan Madlaren John Watson

PASTOR'S Continuous Performances,

Haf checks in your moner of the St. Andrew's Speicer of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of the State of New York. Subject: "The Place of New York. Subject